

I'LL KEEP TRYIN'

As recorded by Ugly Kid Joe

(From the 1992 Album AMERICA'S LEAST WANTED)

Transcribed by Heart_of_Spade

Words and
Reed

All Gtrs tuned down 1/2 step : (Eb, Ab, Db, Gb, Bb,

A Intro

Moderately Fast Rock ♩ = 158
N.C.

1. Gradually fade in, reaching mf at 2nd Gtr I

T
A
B

4.

T
A
B

1. 2. N.C. Half time E5

f P.M.-----| A.H. (15ma) P.M. P.M.

T
A
B

Em6 E7 Em6 E7 E5 N.C.

P.M. P.M. P.M. P.M.

T
A
B

B 1st, 2nd Verse

14 E5 Em6 E7 Em6 E7 E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. *P.M.-----| *semi-harm.*

18 E5 Em6 E7 Em6 E7 E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

22 E5 Em6 E7 Em6 E7 E5 N.C. G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

26 E5 Em6 E7 Em6 E7 E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

*
H P P P
*Play one notes 2nd

C Chorus

30 A5 N.C. A5 N.C. A5 N.C. A5 N.C.

1/4 1/4

3 0 3 0 3 4 3 0 3 0 3 4

34

Em6 E7 N.C. Em6 E7 N.C.

P.M. P.M. P.M. P.M.

T

A

B

0 5 6 6 6 (6) 7 5 4 5 4 0 3 0 5 6 6 6 (6) 7 5 4 5 4 0 3

sl. p

38

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

1/4 1/4

T

A

B

2 6 3 2 6 (2) 3 0 3 0 3 4 2 6 3 2 6 (2) 3 0 3 0 3 4

42

N.C. G# A G# A A# B C# D C# D D#

1.

T

A

B

6 6 7 7 6 6 7 8 9 9 11 11 12 12 11 11 12 13

0 0 4 4 5 5 4 4 5 6 7 7 9 9 10 10 9 9 10 11

D Guitar Solo

46

2.

B C# D C# D D# E5 Em6 E7 Em6 E7

(end of half time)

T

A

B

Gtr II *ff*

T

A

B

12 12 10 (10) 9 12 (12) 12 10 9 10 12 10 9 9 9 7 (7) 6 9 (9) 9 7 6 7 9 7 6

sl. sl. sl. sl. sl. sl. sl.

Gtr I

mf

P.M.

T

A

B

9 9 11 11 12 12 11 11 12 13 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6 4 5 4 5

sl. sl. sl.

E5 N.C. E5 Em6E7 E7 E7

sl. sl. P H P H P H P H P sl. sl. sl. sl. sl. sl.

P.M.-----| wavy P.M.-----|

0 0 0 0 0 0 0 0 0 0 3 4 5 5 0 0 0 0 0 0 0 0 0 0 5 6 5 6 4 5 4 5 sl. sl. sl.

8va-----|

Gtr III *f*

sl. sl. sl. sl. sl. sl.

54

E5 N.C. A5 G5 A5

7 Full Full Full

sl. sl.

P.M.----- P.M.--- P.M.---

8va-----

Full

sl. sl. sl.

57 N.C. A5 G5 A5 N.C.

A.H.----- (15ma) Full A.H. Full A.H. Full

H P G F# A G A G

P.M.--- P.M.---

(2) (0)

3 0 3 0 3 4 0 0 0 5 3 3 3 0 3 0 3 0 3 4

60

E5 Em6 E7 N.C. E5 Em6 E7

12 14 12 14 12 (12) 14 12 14 12 14 13 12 10 12 10 12 12 10 12

1/2 A.H. Full

P.M. P.M. P.M. P.M.

0 5 6 5 6 (6) 7 5 4 5 4 0 3 0 5 6 5 6

sl. p

63

N.C. B5 N.C. B5 N.C. B5

7 Full Full Full Full 1 1/2

15 15 15 15 (15) 15 12 15

7 5 4 5 4 0 3 4 2 2 2 (4) 3 5 2

p

66

A5 N.C. A5 N.C. A5 N.C. G# A

15 15 14 13 12 15 12 15 12 14 12 15 12 15 14 12 14 12 (12) (12) 12 14 12

P H P P P sl. G

1/2 Full

A.H. (15ma)

69

G# A A# B C# D C# D D#

1/4

Full Full Full

sl. P

72

E

14 (14) (14) 14 (14) (14) (14)

sl.

76

E5 Em6 E7 Em6 E7 E5 Em6 E7 Em6 E7

Gtr I *mp* P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T

A

B

9 9 9 9 9 9 9 9 5 6 5 6 9 9 9 9 5 6 5 6 9 9 9 9 5 6 5 6

7 7 7 7 7 7 7 7 4 5 4 5 7 7 7 7 4 5 4 5 7 7 7 7 4 5 4 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

80

E5

Em6 E7 Em6 E7

E5

Em6 E7 Em6 E7

P.M.-| P.M.-| P.M.----| P.M.-|

P.M.-| P.M.-| P.M.----| P.M.-|

T

A

B

9 7 7 7 9 7 7 7

7 7 7 7 5 6 5 6

4 5 4 5

9 7 7 7 9 7 7 7

7 7 7 7 5 6 5 6

4 5 4 5

sl. sl. sl.

sl. sl. sl.

N.C.

84

Grad. cresc. reach f at 2nd

T
A
B

E Chorus

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

88 *f* 1/4 1/4

T
A
B

2 0 2 0 (2) 0 3 0 3 0 3 4 2 0 2 0 (2) 0 3 0 3 0 3 4

92

E5 Em6 E7 N.C. E5 Em6 E7 N.C.

P.M. P.M. P.M. P.M.

T

A

B

0 4 5 0 5 0 5 (6) 7 5 4 5 4 0 3 0 5 6 0 5 (6) 7 5 4 5 4 0 3

The Rose Tree

96

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

1/4

T
A
B

2 6 3 0 3 0 3 4 2 6 3 0 1

100

B A# B A# B C# D C# D C# D D#

T
A
B

4 4 3 3 4 4 3 3 4 6 7 7 6 6 7 7 6 6 7 8 2 2 1 1 2 2 1 1 2 4 5 5 4 4 5 5 4 4 5 6

104

N.C.

* P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M. ~~~~~ P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M. ~~~~~

T
A
B

0 0 4 5 7 7 0 4 5 7 5 7 4 0 0 4 5 7 7 0 4 5 7 5 7 4

*Gtr. I ad lib this riff with non-P.M.

108

N.C.

Gtr II *ff* P.M. ~~~~~ P.M.---| ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

T
A
B

7 5 7 5 6 7 5 7 5 4 5 2 7 6 7 6 7 7

Gtr I
P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M. ~~~~~ P.M.-----| ~~~~~ P.M. ~~~~~

T
A
B

0 0 4 5 7 7 0 4 5 7 5 7 4 0 0 4 5 7 7 0

111

P.M. -| ~~~~~ P.M. ~~~~~ P.M. -| ~~~~~ P.M. ~~~~~ P.M. ~~~~~

T
A
B

6 7 9 6 14 12 12 13 14 12 12 11 12 9 14 13 14 13 14 14

7 7 14 14

115

P.M. -| ~~~~~ P.M. ~~~~~ P.M. -| ~~~~~ P.M. -| ~~~~~ P.M. ~~~~~ P.M. -| ~~~~~ P.M. ~~~~~

T
A
B

4 5 7 5 7 4 0 0 4 5 7 7 0 4 5 7 5 7 4 0 0 4 5 7 7 0

N.C.

115

P.M. -| ~~~~~ P.M. ~~~~~ P.M. -| ~~~~~ P.M. -| ~~~~~ P.M. ~~~~~ P.M. -| ~~~~~ P.M. ~~~~~

T
A
B

13 14 14 (17) 0 0 4 5 7 7 0 4 5 7 5 7 4 0 0 4 5 7 7 0 4 5 7 5 7 4 0

sl.

118

Gtr I
P.M. -| ~~~~~ P.M. -| ~~~~~ P.M. -| ~~~~~ P.M. -| ~~~~~

T
A
B

0 0 4 5 7 7 0 4 5 7 0 4 5 7 7 0 4 5 7

Gtr II *mp*

T
A
B

5 5 5 5 5 5 5 10 10 10 10 10 10 10 9 9 9 9 9 9 9 2 2 2 2 2 2 2 7 7 7 7 7 7 7 6 6 6 6 6 6 6

N.C. Fade Out

1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 4 5 7 7 0 4 5 7 0 4 5 7 7 0 4 5 7

T
A
B

5 5 5 5 5 5 5 10 10 10 10 10 10 10 9 9 9 9 9 9 9
2 2 2 2 2 2 2 7 7 7 7 7 7 7 6 6 6 6 6 6 6